

## BABEȘ-BOLYAI UNIVERSITY



# MONICA OLIVIA GRECEA

*Assistant professor, PhD*

## 1. PERSONAL INFORMATION

- Contact information
  - **Email:** [olivia.grecea@ubbcluj.ro](mailto:olivia.grecea@ubbcluj.ro)
  - **Phone:** +40747019794
  - **Institutional address:** No. 4 Mihail Kogălniceanu Street, Cluj-Napoca, Romania
- Website or academic profiles
  - **ORCID:** <https://orcid.org/0000-0002-2953-5354>
  - **ResearcherID:** [AAR-3360-2021](#)

## 2. RESEARCH INTERESTS

- **performativity**
- **collaborative artistic practices**
- **writing**
- **feminism and feminist artistic praxis**
- **practice-as-research**

## 3. ARTISTIC STATEMENT

I blend theory and concepts with applied practice and I nurture experimentation in my praxis, whether artmaking, teaching or research. Inspired by culture and art in various mediums, I lately explore writing as a tool for (self) empowerment and emancipation, as well as a performative approach to theatre making.

## 4. EDUCATION

- 2013 – 2016 **PhD in Theatre and Performing Arts.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania. Thesis: Teatrul devised. Utopie, instrument și teatru politic. Coordinator: Prof. Miruna Runcan, PhD
- 2011 – 2012 **MA in Theatre.** University Paris 3, Sorbonne Nouvelle, France. Dissertation: La dramaturgie du son
- 2008 – 2011 **BA in Theatre Directing.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

## 5. ACADEMIC POSITIONS & EMPLOYMENT

- 2023 – ongoing **Associate professor.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

2016 – 2023 **Associate lecturer.** Theatre Department, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

## 6. PUBLICATIONS

### 6.1. Books

Grecea, Monica Olivia. *Teatrul devised. Utopie, instrument şi teatru politic*. Editura Eikon, 2017.

### 6.2. Edited books

-

### 6.2. Peer-reviewed journal articles

Grecea, Monica Olivia. "Performing the self & staging agency." *Studia Universitatis Babeş-Bolyai - Dramatica*, 67(2) (2022): 111–121. DOI:10.24193/subbdrama.2022.2.07

Grecea, Monica Olivia. "Teatrul devised (Creaţia colectivă). Interferenţe şi interdisciplinaritate." *Colocvii teatrale*, 19 (2015): 201-108.

Grecea, Monica Olivia. "The Use of Virtual Images in the Performance Arts. Key references." *Caielele Echinox*, 20 (2011): 226-233.

### 6.3. Book chapters

Grecea, Monica. "Precedentul dramAcum." In *Să nu priveşti înapoi. Comunism, dramaturgie, societate*, edited by Liviu Maliţa. Presa Universitară Clujeană, 2022.

Grecea, Monica. "Actualitatea lui Ion Băieşu." In *Să nu priveşti înapoi. Comunism, dramaturgie, societate*, edited by Liviu Maliţa. Presa Universitară Clujeană, 2022.

Grecea, Monica. "Teatrul independent şi experimental." In *Enciclopedia Imaginariilor din România. Vol. V: Imaginar şi patrimoniu artistic*, edited by Liviu Maliţa. Polirom, 2020.

### 6.4. Other publications (reviews, essays, blogs, etc.)

## 7. ARTISTIC PRACTICE

### 7.1. Artistic Production Credits

#### 2024

**Author.** Olivia Grecea. "Toată tinereţea pe care o dau mai departe." Poems. Editura Fractalia, Bucureşti.

#### 2022

**Director.** Grecea, Olivia. "Sub apă." Theatre. *Reactor de Creaţie şi Experiment*, Cluj-Napoca, 2022.

#### 2021

**Director.** Grecea, Olivia. "Istoria copilăriei (1 episod)" Theatre. Co-production, *Mini Reactor şi Teatrul Gong*, Sibiu, Cluj-Napoca şi Sibiu, 2021.

**Director, concept and coordination.** Grecea, Olivia. "Când îmi vine să plâng e politic." Performance. *Reactor de Creaţie şi Experiment*, Cluj-Napoca, 2021.

**Director.** Grecea, Olivia. *"După pierdere. Eseu vizual."* Experimental film. 2021

**Director, concept and performing.** Grecea, Olivia. *"intimitate diy."* Online performance. Zoom, 2021.

**Dramaturgy, text and concept.** Grecea, Olivia. *"încă 5 minute."* Collective performance. Reactor de Creație și Experiment. 2021.

**Concept and performing.** Grecea, Olivia. *"every little piece of your life will mean something to someone."* Performative guided tour. Reactor de Creație și Experiment. 2021.

## **2020**

**Director.** Grecea, Olivia. *"Minitexte (4 episoade)."* Theatrical videos. Mini Reactor, Cluj-Napoca, 2020.

## **2019**

**Director.** Grecea, Olivia. *"Glorie."* Theatre. Reactor de Creație și Experiment, Cluj-Napoca, 2019.

## **2018**

**Director.** Grecea, Olivia. *"Noi nu, niciodată."* Theatre. Reactor de Creație și Experiment, Cluj-Napoca, 2018.

## **2016**

**Director.** Grecea, Olivia. *"Istorie subiectivă a fragilității."* Theatre. Reactor de Creație și Experiment, Cluj-Napoca, 2016.

## **2015**

**Director.** Grecea, Olivia. *"Și acum."* Theatre. Teatrul Național Iași, Iași. 2015.

## **2014**

**Director.** Grecea, Olivia. *"Paganini nu mai locuiește aici."* Theatre. Teatrul Național Timișoara, Timișoara, 2014.

## **2011**

**Director.** Grecea, Olivia. *"Alergătorul."* Theatre. Teatrul Național Timișoara, Timișoara, 2011.

## **7.2. Artistic Residencies & Workshops**

### **2020**

Directors' Lab Mediterranean, online (August 2020)

*As a speaker at this online (due to Covid restrictions) event, I led an interactive session on artistic praxis and artmaking outside the bubble with peer international directors.*

### **2014**

Lincoln Center Directors Lab, New York (July 2014 - August 2014)

*During this three-week workshop, I took part in practical classes and attended a curated selection of performances, exchanging practices with young directors from all over the world.*

**2007**

Leonardo da Vinci scholarship, Dortmund (May-July 2007)

*Participated in meetings with the staff of artskenico independent performing arts company and attended cultural events in the Ruhr area. Created an immersive installation for the artskenico festival in the autumn of 2007.*

## **8. GRANTS, FELLOWSHIPS & AWARDS**

2018 – 2021 Member of the Research Project: ROMIMAG The Enciclopedia of Romanian Imaginaries. Historical Heritage, linguistic and cultural identities PCCDI-2017-0326, Contract: 49PCCDI/2018. Project Leader: Professor Corin Braga. Financed by UEFISCDI – Romanian Ministry of Research. Budget: 1.800.000 €

## **9. CONFERENCES & PRESENTATIONS**

**2015**

Grecea, Monica Olivia. “The Provocative Thoughtfulness of Christoph Schlingensief.” Paper presented at the Provocation as Art Conference, Cluj-Napoca, 2015.

## **10. TEACHING EXPERIENCE**

**Collaborative Practices and Advanced Teamwork Techniques.** MA Level. Designed and taught a foundational course on collaborative creation processes in theatre, visual arts and applied theatre, as well as in giving feedback using The Feedback Method. Students take part interactively in exploring the course content and work on group projects inspired by the taught notions.

**The Director and the Game Facilitator.** MA Level. Designed and taught a course on modern theatre directing and theatre games practitioners. Students take part in applied exercises, theoretical study and facilitate microworkshops informed by the tools disseminated in the course.

## **11. THESIS AND DISSERTATION SUPERVISION**

**2024**

**MA thesis.** Teodora-Nicola Zaharia, “Instrumente în arta actorului. Teatrul devised și metoda Chubbuck”. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

## **12. SERVICE TO THE PROFESSION**

### **12.1. Journal editorial roles, peer review experience**

**Peer reviewer.** -

**Section editor.** -

### **12.2. Conference organization -**

### **12.3. Memberships in professional associations**

**Member.** AICT (2020 – present)

## **13. OUTREACH & PUBLIC ENGAGEMENT**

### **13.1. Public lectures, interviews, media appearances**

public poetry reading and discussion, Contemporar gallery, may 2025

poetry volume launch and talk on contemporary poetry moderated by Teona Farmatu and Medeea Iancu, Cărturești casa Hintz, november 2024

artist talk at ICR New York, august 2014

### **13.2. Community engagement projects -**